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Wellesley College News

VOL. XLII | WELLESLEY, MASS., MAY 31, 1934 | No. 29

PRESIDENT PENDLETON ANNOUNCES FACULTY ADDITIONS FOR NEXT YEAR

Departments of German, Math, History, French, English Welcome New Members

SIX TO JOIN FACULTY

President Ellen Fitz Pendleton announces the addition of the following scholars to the staff of the Wellesley College faculty for the year 1934-1935:

Professor Melitta Gerhard, appointed Visiting Lecturer in German. Prof. Gerhard studied at the Universities of Berlin, Leipzig, and Heidelberg. She obtained her Ph. D. in 1918 and Teacher's Diploma in 1921 from the University of Berlin. Until 1933 she was Lecturer in German Literature at the University of Kiel.

Monsieur de Messières, appointed Visiting Professor of French. He has the degree Agrégé de l'Université, and is a former student of *l'Ecole Normal Superieure*. He is now in charge of the advanced literature courses at the *Lycée du Parc*, Lyons, and also gives a course of lectures at the University of Lyons.

Margaret Winslow Hall, appointed Instructor in History. Miss Hall was graduated from Mount Holyoke in 1929; her M.A. in 1930, and her Ph. D., 1933, she received from the University of Wisconsin. She has taught at the University of Wisconsin and held the University's fellowship in European History.

Mlle. Nicolette Pernot, licenciée-ès-lettres, Lecturer in French. Mlle.

(*Continued on Page* 8, *Col.* 3)

Concert Series Will Have Famous Artists For 1934-5

The Concert Series for the year 1934-5 under the management of Dr. Hamilton C. Macdougall will consist of five concerts by different artists. The concerts will include Fritz Kreisler, Jan Smeterlin, Madame Lotte Lehmann, the New York Symphony Orchestra, and the Harvard Glee Club and the Wellesley College Choir.

Fritz Kreisler, who will give the first of the five concerts, is the world's pre-eminent violinist. The second concert is by Jan Smeterlin, the well-known Dutch pianist. Madame Lotte Lehmann, the third artist in the series, is one of the world's greatest singers of German *Lieder*. The New York Symphony Orchestra of sixty-five players under the leadership of the celebrated director Nikolai Sokolov will give the fourth concert. The Harvard Glee Club and the Wellesley College Choir, comprising two hundred and fifty voices, will conclude the series.

Tickets for the series are priced at $3.00, $4.00, and $7.00.

MR. JENKS GOES TO CUBA

A distinguished member of our faculty, Professor Leland H. Jenks, has been recently honored with an invitation to become a member of a commission, established by the Foreign Policy Association, to study social and economic problems in Cuba. He will spend a month in Cuba with the other members of the commission in doing field work, and will, then, bring back his report to the United States.

Professor Jenks is one of the foremost authorities on the sugar situation in Cuba, and has already written a comprehensive study of the field, *Our Cuban Colony*, which deals with the situation's economic and political aspects. Unfortunately, his absence will mean that he will be unable to attend the Reunion College here at Wellesley this summer.

Discussions Lure Alumnae; Return To Reunion College

From June 19 to June 21 Wellesley's staid alumnae will return to their alma mater, and for three days will relive the experiences of their undergraduate years. During this period Wellesley will assume the proportions of an ideal miniature college with adult students attending lectures given by Wellesley professors. Miss Lucy Wilson, Associate Professor of Physics, will serve as faculty chairman and will be assisted by about thirty members of the faculty.

This Reunion College is sponsored by the Education Committee of the Alumnae Association, and the general topic of the session will be Present Day Trends in Arts and Sciences.

The faculty is as follows: Chairman, Lucy Wilson, Associate Professor of Physics; Organizers: Laurine M. Bongiorno, Assistant Professor of Art; Ruth Johnstin, Associate Professor of Chemistry; Lucy W. Killough, Assistant Professor of Economics; Louise P. Smith, Associate Professor of Biblical History.

Lecturers: Alice H. Armstrong, Assistant Professor of Physics; Myrtilla Avery, Professor of Art, Director of Art Museum; Gabriella Bosano, Professor of Italian; Andrée Bruel, Assistant Professor of French; Edward E. Curtis, Professor of American History; Muriel S. Curtis, Associate Professor of Biblical History; Ada R. Hall, Assistant Professor of Physiology; Joseph G. Haroutunian, Lecturer in Biblical History.

Sophie C. Hart, Professor of Rhetoric and Composition; Margaret Jeffrey, Instructor in German; Ruth Johnstin, Associate Professor of Chemistry; Helen T. Jones, Assistant Professor of Chemistry; Louise Kingsley, Assistant Professor of Geology; Ruth H. Lindsay, Assistant Professor of Botany and Dean of the Class of 1935.

(*Continued on Page* 8, *Col.* 4)

Peace Institute Arranges Ten-Day Wellesley Session

The Third Annual session of the New England Institute of International Relations will convene at Wellesley College June 25-July 5. This ten-day course, under the auspices of the American Friends Service Committee, is open to teachers and students interested in the promotion of world peace. However, enrollment must necessarily be limited to one hundred and fifty people. The rates are $35 per person for the entire period. This sum includes room, board, and tuition.

In its leaflet the Institute gives a summary of its aims. "The Institute seeks to discover and set forth ways and means by which those attending can best use this information to create attitudes of international goodwill and understanding in their schools and communities. The Institute is designed primarily for persons who are, or expect to be, actively engaged in some capacity in forwarding better international relations, without regard to denomination, nationality or other factors."

The program of the Institute has three definite divisions. The mornings will be devoted to classes, the afternoons to recreation, and the evenings to a series of public lectures. Carl Joachim Friedrich of Harvard, Leyton Richards, Minister of Carrs Lane Church, Birmingham, England, and Devere Allen, editor of *The World Tomorrow*, will be among those giving courses. The evening lecturers and their subjects will be announced later.

Architect's Drawing Of New Science Building

"NEW WELLESLEY" PLANS PROGRESS AS SCIENCE GROUP BECOMES REALITY

In their final session of the college year, the Board of Trustees, last week, put their seal of approval on contracts for the new Science Building, last unit in President Pendleton's remarkable "New Wellesley" construction program. Though the contract has not yet been definitely awarded, the long-needed building has become a certainty.

The summer months from Commencement to the re-opening of the college next September will see spectacular changes on the campus. Wood and Freeman end their long stand on Norumbega Hill, and cede their places to the foundations of the new building.

Other momentous things will happen during the summer. The chemistry building will be no more; the psychology laboratory also will be sacrificed to the cause of collegiate Gothic.

And before the completion of the new building, in September, 1935, the Geology and Geography departments will take over the building which now houses the Physics department as well.

The new Physics, Chemistry, and Psychology laboratory will cover the top of the hill as far as Norumbega. As can be seen in the architect's drawing, the end nearest Green hall, which will be occupied by the Physics department, has one story more than the Chemistry wing, because of the elevation of the hill.

Besides the science laboratories, there will be an auditorium seating 400 which will be available to all the departments of the college. It will be equipped with raised, theater-type chairs, motorized light-proof shades, a motorized blackboard, projection screens, and a fume hood for chemical experiments. Each department will have smaller lecture rooms as well.

The Psychology Department will have a sound-proof room, a small laboratory, other experimental laboratories, as well as conference rooms and a library, on the third floor of the Physics wing. There will also be a flat roof available for an outdoor laboratory.

The radio laboratory encroaches upon the domain of the Psychology Department on the top floor of the physics Building in the main gable. This space may have a very interesting and significant future, for perhaps sometime in the far-distant future Wellesley will have a sending station located there. Place has been left for a broadcasting tower to be erected, should one ever be needed.

The materials for the building will be seam-face granite from Weymouth, Massachusetts, and water-struck brick, trimmed with Indiana limestone. The roof will be of mottled Vermont slate. The steel casement windows will have leaded panes. The door of the main entrance is to be of metal and latticed glass set in a wood framework, to be painted Wellesley blue. The fire exits will strike a decorative note, with their stone steps and wrought iron railings.

Tile will line the inside walls of the new buildings. The floors will be covered with linoleum, except for some of stained concrete in the Physics laboratory and of asphalt in the Chemistry wing. The laboratory furniture will in general be of oak.

The architect for the building is Charles Z. Klauder, of Philadelphia, who has supervised all the collegiate Gothic buildings on the campus. All mechanical engineering will be done by men retained by Wellesley.

Miss Hart Eulogizes Poet At Ninth Emerson Memorial

Professor Sophie C. Hart was one of the speakers at the memorial meeting for Emerson, which was held last Friday, May 25, in the First Parish Church of Concord, with which Emerson was connected.

For the past eight years, various groups in Boston have made an annual pilgrimage to Concord on Emerson's birthday to read some selections from the poems at Sleepy Hollow and to hear addresses at the First Parish Church of Concord.

The Second Parish Church of Boston, of which Emerson was minister, (in a long line of succession from its earlier minister, Cotton Mather) and the Boston Ethical Society coöperate in this pilgrimage. In recent years Dr. Richard Cabot, Mr. Percival Chubb of St. Louis, Mr. Samuel McCord Crothers, and Mr. Cameron Forbes have been among those who have spoken at these birthday meetings.

In Emerson's house, which Mr. Raymond Emerson kindly opened for the occasion, were bowls of heliotrope, Emerson's favorite flower, in his study and in the living-room.

Students Form New Branch Of League Of Women Voters

A group of students interested in politics and present day affairs in general met last Wednesday, May 23, to form a Wellesley branch of the League of Women Voters. This is intended to take the place of the present Domestic Affairs group and will be a division of the Forum. They are planning to have a discussion or study group with alternating faculty or student leaders, and will follow the general program of work of the National League of Women Voters.

During the coming year, they will concentrate on Government and its Functions, and Government in its relations to Economic Welfare. In the fall, they will study political campaigns and bring together for discussion issues brought up in campaigns in various states. It is hoped that several Massachusetts candidates will speak here. Miss Overacker is acting as Faculty Adviser. The following officers have been elected:

President . . . Lenore Epstein '35
Secretary . . . Miriam Kellner, Unc.
Program Committee
Betty Nipps '36, and Emily Eekhouse, Unc.

SENIORS PREPARE FOR GRADUATION

Mr. George Vincent is Speaker at Graduation; Rev. Brown Gives Sunday Sermon

ANNOUNCE USHERS

June week, beginning the Friday after the last day of examination, will bring with it much gayety and excitement, albeit not without a certain undercurrent of sadness.

Mr. George E. Vincent, LL. D., will speak at the Commencement Exercises on Monday, June 18, at 11:00 A.M. Mr. Vincent has been exceedingly prominent in a number of organizations for many years. Graduated from Yale in 1885, he attained his Ph. D. at the University of Chicago in 1896. He has held successively the Presidencies of the Chautauqua Institution, the University of Minnesota, and the Rockefeller Foundation.

There will be a Commencement dinner immediately after the exercises, followed by the annual meeting and tea of the Students' Aid Society in Green Hall.

The Reverend Charles R. Brown will deliver the Baccalaureate address on Sunday, June 17. Dr. Brown is the retired Dean of the Yale Theological School and has written numerous successful books, among them being *The Lives of Saints*, *The Social Message of the Modern Pulpit*, and *Social Rebuilders*.

Miss Pendleton will hold a reception

(*Continued on Page* 6, *Col.* 3)

Barn Gives Underclassmen Occasion To See June Play

All those who are eagerly rushing away from college directly after their last exam will not miss the opportunity of seeing the June Play; for Barn has announced that the rehearsal from one to six, Saturday, June 2, will be open to the college. The actual performances will be given at 8.15 P.M. Friday and Saturday nights, June 15 and 16. Dancing will follow the play on Friday night until 1:00 o'clock.

All tickets for the June Play will be seventy-five cents; and tickets for the dance on June 15 will be fifty cents. These will be sold at the Ticket Booth, Monday and Tuesday, June 11 and 12, from 8.30 to 12 and from 1.30 to 5; and at Alumnae Office, Friday, June 15, from 8.30 to 12 and from 1 to 5; and on Saturday, June 16, from 8.30 to 12.

BRYN MAWR WANTS GRAMMAR

A recent Bryn Mawr Alumnae Bulletin reveals that undergraduates are demanding more rhetoric and English Composition. It seems that the Bryn Mawr English Department assumes that their freshmen have been so well grounded in the rudiments of grammar that the college needs only "to elaborate on their fundamental knowledge," a reasonable supposition, it would seem, considering the fact that they have passed their college boards.

However, Bryn Mawr students do not agree. They admit they never feel quite sure of the usage of "shall" and "will," nor of the subtle distinction between "merely" and "due to."

So that they will never grate against such problems later, the undergraduates suggest that lectures on grammar should be given as the most important part of the English course, and that instruction in writing should not be confined entirely to interviews.

AUTHORITY DISCUSSES ART OF BARRIE'S PLAYS

—-:-—

Britisher Displays Technical Skill and Deftness, Draws Lifelike Characters

—-:-—

Miss Constance Alexander of Pine Manor spoke on James M. Barrie, Monday afternoon, May 28, at T.Z.E. She made particular reference to *Dear Brutus*, which is to be the June Play.

Miss Alexander opened her talk by drawing a comparison between Barrie and Shaw. The former builds up faith in human nature, whereas the latter destroys faith. Shaw tries to teach his audience things that they have never learned, while Barrie teaches his audience things that they knew all the time. Shaw's speeches are usually long and involved; Barrie's are crisp and life-like.

After a brief review of Barrie's life, Miss Alexander discussed him as a playwright. In considering his work, we are somewhat hampered by his enveloping charm. There are glaring impossibilities in *The Professor's Love Story*, but we read them with a "willing suspension of belief," because he can make the preposterous so real. He mingles laughter, tears, and tenderness, all attuned to his philosophy of life. The final proof of his plays is that they can be read aloud. His plays contain elfish fun, and at times just a little bitterness, and the proof of his "sensitiveness to the poignancy

(*Continued on Page 6, Col. 2*)

Visitor Finds Miss Vida Scudder Vitally Interested in the Future

By Jeanne Miles, '37

—-:-—

Has anyone at Wellesley College heard the word Utopia lately? It seems to me that my upperclass friends have been talking of nothing else. The new answer to my usual "How are you?" is "Very busy writing my Utopia." Receiving this answer several times and then walking in at Munger on a Utopia discussion thoroughly aroused my curiosity. Who in the world was the source of all this perfectability? Upon inquiring, I learned that Miss Vida Scudder had started the discussion in her Victorian Prose class. That accounted for all this planning for the future,—a veritable forward-looking movement was taking place on campus. Miss Scudder herself looks forward. Who would not wish to make the acquaintance of such a person? I'm not quite sure whether it was lack of timidity or whether it was pure ignorance on the part of the freshman who asked—not without ulterior motive—to meet her.

I found Miss Scudder in her attic study where she does her writing. She greeted me with, "I think it's most amusing of a freshman to want to write a biography of me." I hastened to assure her that my daring had not taken me beyond the thought of a biographical *sketch*.

I liked her immediately. The first thing I noticed was her eyes. They are dark and piercing,—indeed, I felt as if she were looking through me to discover that even I did not know myself. In my imagination, I had pictured a tall woman, but to my surprise I discovered that I was looking down at her. It was not long, however, before I realized that intellectually Miss Scudder had the right to look down on the rest of the world.

We talked easily for a while. "I'd rather hear what you do at Wellesley than to tell you about myself," she said. But she knew that I'd come on business and was kind enough to give the biographical facts I was seeking. Miss Scudder puts her ideas into short, expressive sentences. She can word a sentence in such a way as to make it extremely witty and amusing. Often she finished her sentences with something of a chuckle—was it really a chuckle? At times, however, when she was telling me of her childhood pranks, her eyes twinkled and her head bobbed up and down in smiling amusement over her reminiscences.

As she talked, Miss Scudder moved towards a huge bookcase, and, opening the glass doors, pointed to a special group of books. "These are the books I have written," she said; "there are a lot of them, aren't there? I don't mind showing them to you." Cordially she invited me to browse among them. Presently, I found that Miss Scudder had had her connection with Utopia. There stood an essay on Sir Thomas More and his ideas of "Looking forward." In the meantime, I could hear Miss Scudder working busily at her desk. No doubt she was adding to the memoirs she is now writing and hopes to complete within five years.

Having browsed to my heart's content, I wandered about the study. The roof, coming to a point overhead, made the room look snug, and a fire burning on the hearth added to the coziness. In the center of the room stood a broad, flat desk holding a typewriter at which Miss Scudder had been working when I came upstairs. The furniture and lights were arranged for convenience rather than for beauty. As I stood near a framed manuscript on the wall, Miss Scudder drew near with the remark, "One of my students gave this to me. It's a letter from Wordsworth." She then pointed out an etching hanging near the letter. "This," she said, "is my uncle." I saw that it was a portrait of her publisher, E. P. Dutton.

So thoroughly was I enjoying myself that I had completely lost track of the time. With a start, I realized that my visit had lasted a good deal longer than etiquette allowed. When I left, Miss Scudder said, "Come back again. If I'm busy, I'll send you away."

—-:-—

Editor's Note: From the forward-looking movement of the Victorian Prose class certain valuable statistics have been garnered. There were many Socialists, some Communists, two Fascists, and two nudists in the class. Religion and morals occupied a small place in the original Utopias, and the professor found that the three things which Wellesley girls seemed to have absorbed from their college instruction—that is, from a perusal of these Utopias—were a love of the music of Bach, and of Beethoven's *Ninth Symphony*, and a strong emphasis on birth control. Wellesley girls do strive towards a Utopia, but their means of arriving there, whether through the evolutionary process or by revolution, is unsettled.

VARIOUS SPORTS DRAW THRONGS ON FIELD DAY

—-:-—

Spectators Find Lacrosse, Pop, Tennis, Archery Enlivened by Desired Sunshine

—-:-—

Maybe the signs praying for sunshine that were posted around campus had something to do with the weather on Field Day. For it was neither too hot to exercise nor too cold to sit and look on, and both types of recreation were to be found on the fields surrounding Mary Hemenway from 3:30 to 6:00 Thursday, May 24.

The Reporter bought himself a bottle of orange pop at the stand by the lacrosse field. The team was dashing madly after the netted ball which Anne Jennings brandished aloft like a Joan of Arc banner as she swept down the field, heading a bevy of pursuers.

On the archery range, a line of grim-faced maidens shot doggedly at four targets, defenseless against a steady rain of arrows which amazed spectators by their affinity for bull's eyes. Suddenly the fire stopped, the battering ceased, stillness was on the air. Then the Reporter knew this was no Field Day: this was a circus! For the air was suddenly full of balloons, every kind imaginable, from the longish green ones to the chubby blue and yellow ones. "Ah!" thought he. But be-

(*Continued on Page 3, Col. 3*)

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STUDENTS PRESENT DRAMATIC EPISODES

—-:-—

Juliet whispered to Romeo from a balcony made of chairs and screens and Orlando made love to Rosalind in an entirely imaginary forest when the class in Speech 301 presented under the direction of Miss Lane several scenes from plays of Shakespeare on Tuesday, May 22. The program and cast were as follows:

From *As You Like It*

1. Banishment scene
   Rosalind Dorothy Drinkwater '35
   Celia . . . . Jane Lundahl '36
   Duke . . Mary Stuart Jordan '35

2. Forest Scene—Rosalind awaiting Orlando
   Rosalind Mary Stuart Jordan '35
   Celia . . . Janet Hilsinger '35

3. Forest Scene
   Rosalind Marjorie Andres '36
   Orlando . . . Dorothy Miles '36
   Celia . . . Janet Hilsinger '35

From *Antony and Cleopatra*

4. Act II, Scene III
   Cleopatra . . Anne Capern '35
   Charmian . Victoria Poorman, '35
   Antony . . . . Victoria Poorman '35

From *Twelfth Night*

5. Act I Scene 5
   Viola . . . . . Dorothy Dinner '36
   Olivia . . . . Adelaide Blumenthal '36

From *Romeo and Juliet*

6. Scene between Juliet and her Nurse
   Juliet . Mrs. T. W. Robinson Sp.
   Nurse . . . . . Janet Hilsinger '35

7. Balcony Scene
   Juliet . . . . . Lena Ready '35
   Romeo . Elizabeth Mullen '35

—-:-—

ITALIAN CLUB ELECTS HEADS

—-:-—

The *Circolo Italiano* announces the election of the following officers for the year 1934-35:

Marjorie Best, '35 . . . . . *President*
Emille Dreyfus, '35 . . . . . *Secretary*
Carol Parker, '37 . . . . . *Treasurer*
Virginia Peyser, '35
Executive Committee
Miss Bizzoni. *Faculty Adviser*

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The Railroads of the United States and Canada are continuing reduced round-trip fares three times a year from home to school and return for students, faculties and staffs of educational institutions.

Going and Return dates—

GOING TO SCHOOL	RETURNING FROM SCHOOL		
Round-trip tickets may be purchased at Home Stations during any one of the periods named below:	Return portion of ticket may be used to Home Station during any one of the periods named below:		
	Christmas 1934	Spring 1935	Close 1935
Aug. 25–Oct. 5, 1934	Dec. 10–25	Mar. 9–Apr. 20	May 15–June 30
Dec. 25, 1934–Jan. 10, 1935	.....	Mar. 9–Apr. 20	May 15–June 30
Mar. 15–Apr. 23, 1935	.....	.....	May 15–June 30

Going trip must begin on date ticket is purchased—limited to reach school station within ten days.

Return trip must begin on date of validation of ticket by railroad agent at school station—limited to reach home station within ten days.

Tickets good over same route both ways.

Stop-overs will be allowed in each direction.

Tickets good in coaches, also in Pullman cars, upon payment of regular Pullman charges.

Baggage will be checked under the usual regulations.

No certificate or other form of identification necessary.

●

TRAVEL BY TRAIN

THE PEREGRINATING PRESS

INTO the NEWS dugout walked a student, and in her hand she held a piece of paper. She appealed to Perry, "Where shall I put this free-press?" Perry removed his hat and indicated a box on the editor's desk, "Over there, in that box." "Oh, I see," said she, "right here in the waste-paper basket."

Perry has been wondering since, why, if the writer herself thought the free-press fit only for the waste-paper basket, she should have come all the way to the NEWS office to discard it.

* * *

THE Botany Department is truly alarmed and the 101 student-gardeners are even more so. Before their very eyes, tulips—the joy and pride of everyone who last fall dug a hole four inches deep and therein planted a bulb—tulips, Perry repeats, have been disappearing. This wholesale destruction is not due to ants; it cannot be attributed to insects of any species; no fungus has attacked the plants. The cause is elsewhere to be found. A certain white and brown dog who answers to no name, has, apparently in an effort to reduce, become a devoted vegetarian and finds tulip heads a delicacy.

* * *

NOT so long ago, several Wellesleyites went canoeing, that is, they sat and watched their escorts wield the paddles. They passed near the shore where two boys were absorbed in fishing. In view of what happened, Perry feels that this was the psychological process of the little boys' minds. There are two boats with Wellesley girls and their men. They look far too peaceful, even bored. There are no fish stirring to-day, and we're also bored. Why not stir up some excitement! Here are the apples we brought along. We aren't really hungry anyway.

Plop went one apple; plop went another; plop went a third apple; and plop went the last.

"Remarkably good aim," was the verdict of the young ladies, and they had the proper evidence—four apples.

IT'S a profligate bunch of girls we have in our tennis classes at Wellesley. A more faltering, staggering, stumbling group would be hard to find. This observation, Perry must admit, is not one of his own, but it comes from a very reliable source, a tennis instructor here at the college. The students are ball-tappers, not Helen Jacobs easy swingers. And, as for their morals! You should have seen the disgusted, accusing look on the instructor's face as she reproached them, "You're all tight!"

* * *

IN Senate meeting, the other night, someone raised the question in connection with a discussion of social pro, of the senior who wants to get married the day after the General, but is unfortunately condemned to serve out a term of social pro. It was a puzzling matter; foreheads puckered and still no solution came. At last Pres. Pen spoke, "Couldn't this marriage be considered in the nature of an academic appointment?"

* * *

LAST week, Perry decided to do a little communing with nature, and with that desperate purpose in mind, betook himself to the lake. Fortunately, he was spared the ordeal. Two young men came swinging down the road and Perry suspected from the devilish look in their eyes that they were all set to create a furor somewhere. They found two bicycles on the shore, where the owners had deserted them in favor of a canoe. Gleefully, the two bestrode the bicycles, and rode them round and round, coming closer to the lake with every circuit. Very soon, they rode just to the water's edge, slamming on the brakes with reckless abandon just on the brink of disaster. That, in time, became monotonous. Suddenly, one grinned, spoke to his companion, and the two rode merrily out of sight. Perry feared for the bicycles, but was, on the whole, rather sorry to see such entertaining young chaps depart. He picked up his pipe and wandered out into the road. Half-consciously, he perceived two streaks of lightning shooting in his direction. On they came, and Perry stood transfixed. Then with a mighty leap, he removed himself from the path of destruction and saw them whiz by towards the lake, to the lake, into the lake, out into the lake. Destruction had been slowed by the barrier of water, and Perry made out the two bicycles propelled by his two friends. They peddled out up to their necks, dived over the handle-bars, and paddled back to shore. Perry finally left them, diving for bicycles.

* * *

PERRY, confident that the re-livened dock would afford justification for his wanderings in that vicinity, was sleuthing on the waterfront one sunny afternoon when he saw a young Wellesley nymph emerge from the water. The prosaic life-guard asked her whether she had checked out of the water and she responded with a wide-eyed stare and the words, "Yes, I've checked out for today but not for yesterday. Do you want me to?"

Perry the Pressman

BASEBALL AROUSES AUDIENCE'S MIRTH

(*Continued from Page 2, Col. 4*)

fore he had a chance to reach into his pocket for the necessary dime, lo, the balloons were fastened to the *targets*, and before he realized it, the atmosphere was full of loud pops. This gentle type of amusement is called the *Balloon Shoot*.

Below, on the ball field, was the revered faculty team, warming up. Mr. Smith's first wicked curve sent Mr. Greene gamboling on the green, but he recovered in a trice and was one of the few not to miss another ball during the game. Mr. Zigler started off with a home-run, made with the grace and poise of lighting a Murad. Nothing phased Mr. Zigler during that game. But one can't say *nobody* did! Anne Grant was his Waterloo. There was something about third base (where the honorable professor took his stand, and Anne took leads towards Home), something that made them glare at each other as teacher and pupil rarely do outside the classroom pale. This "something" appeared every other inning until they had a struggle over the base itself—Anne sitting on it and refusing to arise, while Mr. Zigler tugged and pulled to no avail, until some kind soul came along and put a stake in it to end the controversy.

After the game, the Reporter joined the excited group around Margaret Conners to hear the outcome of Field Day events:

Final Results of Field Day
Freshmen—55
Sophomores—55
Juniors—45
Seniors—25

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(*Continued on Page 7, Col. 2*)

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MAY 31, 1934

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Speech Is Silver

—:—

Now, during the last weeks of the college year, the conversation at table and in the dormitories has risen above the usual desultory chatter of quizzes and personalities to a plane of artistic beliefs and social problems. The cause of this change is obvious; with examinations only a few days away, information and a slight amount of actual knowledge are to be sought. This diligence in seeking knowledge for the sake of an examination may be creditable. It points, on the other hand, to a sorry attitude towards learning as a whole, and towards the value of conversation. There should be discussion and interchange of ideas not only before examinations, but all through the college year, if we are to gain anything of lasting value in formal education.

This same question of conversation has come up in other colleges. In the *Goucher College Weekly* an editorial was published recently which contained the following paragraph: "Many of the writers . . . . expressed the belief that young minds can best teach young minds; that through a continual (note the adjective) interchange of ideas more insight and real education can be gained than in the usual classroom. . . . . Through your daily conversations you can well give something valuable to your associates. Make it a point to get away from the utterly commonplace in your discussions; try a little critical thinking."

For the sake of mutual gain in "insight and real education," should not conversation be habitual, rather than a sudden transient pleasure?

Transoms, Please

—:—

We feel that in the interests of good sportsmanship mention should be made of a habit which by its increasing prevalence is a direct violation of—shall we say a "gentleman's agreement." We refer to the continual smoking in the corridors of the college dormitories.

Several years ago the college allowed smoking in our rooms in the fireproof houses between the hours of six forty-five and ten o'clock at night. Immediately this rule was violated by smoking after ten. Senate, seeing that the only remedy for the situation was to allow unlimited hours for smoking, granted this privilege to an apparently thankful student body. However, the gratitude has worn away, for now comes the persistent complaint that girls are smoking in the halls and in their rooms with the doors and transoms open.

It does seem that, with the liberal smoking rules allowed us here at Wellesley, reciprocal consideration might be accorded those enacting the few restraints. We must remember that this restriction is all in the interest of the other fellow and of the house in general, which becomes full of stale cigarette smoke—an odor very unpleasant to many people.

We do not intend this reminder of an existing rule as a childish nagging, for we feel that the members of this college community are of an age to respect the rules made for the common good, else why try to become useful citizens? Rather we consider that mention of the fact in these columns may act as an incentive to a less selfish and a more considerate attitude of those careless and thoughtless individuals who now puff contentedly in the halls and in their rooms with the doors and transoms open. May we, the college, heed it.

Grades To Stay

—:—

The problem of grades has been a subject of some discussion ever since the Curriculum Committee put the matter to a test in a student questionnaire earlier in the year. Although the student committee recommended the trial of comments instead of lettered grades, the faculty committee, headed by Dean Coolidge, has come to what we feel is a very wise decision, to retain the present system; and at the same time to deplore the present custom of overemphasizing the importance of marks.

The general tendency of the instructors was to report that it was often difficult to determine the exact nature of a student's faults, or else that when the cause was merely a lack of native ability, the comment would prove to be more discouraging than helpful.

The attitude of the faculty in this matter has been enlightening; the trouble with the existing system of grades is entirely within the field of the student to correct. If we could persuade ourselves to eliminate our juvenile competitive spirit and consider marks in the light of our own work instead of the work of others, we would not have to complain of any unfairness. Instructors are only human, and as such, are not infallible; but surely it is not wrong to assume that they would be no more infallible if comments were substituted for grades.

COLLEGE NOTES

—:—

DIED

Mark L. Thomsen, father of Elinor Thomsen '36, on May 27, 1934.

AWARD

Dorothea Lakson, '36, has received a scholarship from the Institute of International Education for study in France next year.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A.M. on Monday.

A BAS THE GENERAL!

—:—

To the Wellesley College News:

I live next to a senior—several seniors, in fact—and that has made all the difference. Last fall when I first met them, they were charming girls with a sense of humor and infectious giggles. But since then, a startling change has come over them. If they laugh at all, it is in maniacal whoops. They snarl rather than talk, glare rather than glance. Of course, there's but one explanation of this change—the General. These seniors sit up until unthinkable hours of the night, consuming pots of black coffee in order to do so. It is with the greatest difficulty, the most splitting headaches, and the bleariest eyes, that they drag out of bed the next morning and turn to their books.

Yet this condition goes unremedied year after year. Broken health and weakened eyes are looked upon as the price of a college education. I have never heard anyone bold enough to suggest what I am about to suggest—doing away with the General.

The General serves a purpose—it is a means of assuring review in a specific field and correlation of the parts. But surely there must be another way of accomplishing the same results, one which would not be so costly.

I confess that the prospect of becoming like my senior neighbors a short three years hence frightens me. Let steps be taken to abolish this evil and let them be taken promptly.

1937

TIME TO BREATHE

—:—

To the Wellesley College News:

I am absolutely in favor of the suggestion for a reading period before examinations, both in January and in May. As has been said, the plan is successful at several leading colleges. When one has to prepare for classes up to the last Saturday, although ostensibly reviewing in many cases, one can hardly expect to be ready for perhaps two or three examinations in the first few days of the following week. The answer often given is that one should have been studying for them before and courses are not meant to be crammed in during a few days. But, from our point of view, what a blessing a week's breathing space would be!

Perhaps at Midyears the allotted time could be shortened as it is in June, thus affording a few days at the beginning which would be especially precious to those with two or three examinations in the first two days. Can something be done about it?

1936

MOUNTAINS TO CLIMB

—:—

To the Wellesley College News:

The Inter-collegiate Outing Club Association, of which Wellesley is a member, sponsors a "College Week" every fall. The week is devoted to mountain climbing, of a strenuous or leisurely nature as desired, to swimming and camping activities. Each college group determines its own daytime program more or less freely, but returns to the base camp to sing and tell stories around a campfire with the other groups during the evening.

Although we are not yet cognizant of the details in full for the 1934 College Week, we understand that the dates will be September 5th through the 12th. Wellesley has never been represented at the Association's fall meeting and we would like very much to have a fine delegation for our first. The week affords a good vacation, especially for any who have spent their summer working or in the city; and it offers fine opportunities to all interested in mountain climbing and camping as well as contact with students of many New England colleges.

The representatives are expected to supply their own blankets, according to plans as now known, and the food will be supplied for the group, cost to be divided equally, and ought to be fairly inexpensive. May I ask any who are interested in participating in College Week next fall, and I hope there will be a goodly number who will feel the urge to take advantage of this offer, to get in touch with me before they leave college this June, if possible; but if the urge comes upon you during the summer, write to me at 144 Ralston Ave., So. Orange, N. J. I expect to have full details next week and will tender any further information upon request.

Barbara G. Smith, '35
President of Outing Club

FACULTY AGREE NOT TO ABOLISH GRADES

—:—

The results of the questionnaire on grades were sent to the Faculty Committee on Curriculum and Instruction, with the recommendation by the student committee that the experiment of comments instead of lettered grades be tried at Wellesley. The faculty committee discussed the matter, and came to certain conclusions which Dean Coolidge, chairman of the committee, stated in a letter to the student committee. A part of this letter is here reproduced:

"Discussion brought out the fact that a large majority of the members of the faculty believed that it would be either in itself undesirable, or in a college the size of Wellesley impractical, to substitute for marks comments by instructors on the work done by students during a semester. There was no attempt made to dispute the fact that instructors are only human and that marks are, therefore, neither infallible nor absolutely uniform judgments of the quality of work done. The points suggested by the discussion were that marks are virtually abbreviated comments or summaries of comments, and that they have the advantage of being relatively impersonal and objective in form. A great many instructors reported that when they were able to make an analysis of a student's faults that seemed likely to be of any assistance to the student, they told her of it either in a conference or in a comment on a paper, but that there were many cases in which the instructor felt uncertain as to the reasons for unsatisfactory or for less than perfect work, or in which to report the cause suspected by the instructor—in some case simply lack of native ability—would be more discouraging than helpful.

"Many members of the faculty corroborated the contention made in the report that at present some students do overemphasize the importance of grades, and that among certain groups of students a rather childish, competitive attitude in the matter has grown up. There was general agreement that the existence of such attitudes is unfortunate; but most of the members of the Council did not believe that the situation was one to be met by a giving up of marks. Rather since the problem was one of an undesirable group attitude the natural remedy seemed to lie in a re-education and re-direction of public opinion. There was some little discussion as to whether the faculty could assist the students in bringing about this desirable change in public attitude by authorizing an arrangement by which students who did not wish their grades sent them might ask the College Recorder to withhold them. But there appeared to be difficulties in the way of working out a satisfactory arrangement of this sort; and there seemed also some doubt as to whether the students interested in the problem would think such an arrangement helpful. Voluntary informal agreements among groups of students wishing to enter into them not to tell their own marks or ask about those of others seemed to offer most of the advantages of an actual withholding of marks without the disadvantages which the latter plan might entail."

LAMENT FOR MAH JONG

—:—

Gone are the good old days
When Mah Jong was the fad,
Before contract became the craze
Of a world completely mad.

Around a table we would sit
Call blithely "crack" or "bam"
And if we stopped to eat a bit,
No one would give a damm.

But now the games are serious:
No time for relaxation.
And I am quite delirious
From heavy concentration.

For Mah Jong, then, I deeply mourn
Whene'er I trump an ace.
And wish that I was never born
To see bridge take its place.

YELP

—:—

Adonais bought new shoes
So clean, so bright, so white.
He quite forgot his former blues
In his new-found delight.

A clumsy man stepped on his paw
And sorry said, "Oh, did it hurt?"
"The pain is not what I weep for
But look at this big spot of dirt!"

AFTER WATCHING PRE-EXAM CRAMMING

—:—

Adonais just can't grasp
Why girls all go to college,
Of course he knows most would say
'Tis to acquire knowledge.
But charts he's seen all agree
A freshman in a coma
Is brighter far than a senior
With nought but a diploma.
And if they think they'll get a job
With only a degree.
Adonais knows that soon
They'll think quite differently.
The doggie knows he's not so smart,
His brain power's not immense.
But still he thinks that college girls
Lack—what you say?—horse sense!

IN WHICH ADONAIS REVEALS THE DEEPEST SECRETS OF HIS SUCCESS

—:—

I'm wild about dots
(You know)
. . .
Black little spots
. . .
Cute little tots! . . .
. . . . . .
Cupid-bow knots
Miniature blots
On the page's fair face
. . . . . .
I LOVE little dots
'Cause they fill so much space
. . . . . .

ADONAIS MAKES OUT THE GENERALS

—:—

(A) Literature

Trace the development
Of the envelopment
Of Eskimo prose
In Zuluian clothes
(Limit yourself to three days.)

(B) Geolographology

Give all the reasons
For the Martian seasons
And illustrate freely
From Horace Greeley.
(No time limit.)

(C) Artlomography

Compare O. Sogiow's style
With the turns of the Nile,
Using detailed discussion
On Russian percussion.
(Twenty-four hours.)

ASPIRATION — AFTER HAVING WATCHED THE REAL TREE DAY

—:—

Adonais wants
To spray
The fleas
On the trees
All day . .

Tokyo Legation Assembles For July Student Conclave

—-:-—

An America-Japan Student Conference will be held in Tokyo this summer from July 19 to 26. The conference is sponsored by The Japan Student English Association, which is made up of organizations of English Speaking Societies throughout the colleges and universities of Japan. The purpose of the conference is to promote better relations between the students of the two countries by the exchange of opinions and the analysis of current problems.

The delegates will be divided into commissions which will discuss problems of Economics, Politics, Religion and Philosophy, Education and International Affairs. There will also be lectures by Japanese Professors on Oriental Culture.

After the conference there will be a two weeks' tour through Japan and Manchukuo. Expenses for the housing, meals, and transportation of American delegates in Japan during the conference and for the trip through Japan and Manchukuo will be paid by the Japan Student English Association. A registration fee of fifteen dollars is the only expense incurred by the delegates aside from their transportation to and from Japan. The conference promises to be of great interest and any student or professor who is interested may gain more information at the Information Bureau.

———-:-———

NEW GIRLS OBTAIN EXCHANGE POSITIONS

—-:-—

The Personnel Bureau announces the following people in charge of the various exchanges for next year:

Bicycle Exchange

Mary Henderson, '35 . . . *Manager*
Lena Everett, '36; Lois M. Connell, '37 *Assistants*

Campus Exchange

Arria McGinniss, '35 . . . . . *Manager*

Furniture Exchange

Mary G. Crowley, '35 *Manager*
Lenore A. Epstein, '35; Marion B. Schoenfuss, '36 . . *Assistants*

Caps and Gowns

Charlotte M. Wheaton, '35; Dorothy E. Lobb, '35

Blotters

Barbara A. Sellars, '35; Margaret I. Bouton, '35

Indexer

Jane L. Taylor, '35

Senior Photographs

Barbara A. Sellars, '35

Student Agencies

E. Marjorie Atherholt, '36.

HAVE YOU REGISTERED?

—-:-—

Seniors are reminded again of the registration service offered by the Personnel Bureau, both for active and inactive candidates. If you wish to be notified of opportunities for work or to have your credentials ready for examination by prospective employers, then you should register to be an *active* candidate. If you believe that your plans are settled, and do not expect to make use of the services of the Bureau for the present, you should register as an *inactive* candidate. In the latter case, your recommendation will be in our files and you may make your registration active at any time by notifying the Bureau to that effect and by the payment of the two dollar registration fee.

Each year a number of alumnae of perhaps five to ten years come to the Personnel Bureau to register. Plans have changed and they wish to become active candidates at the Bureau. The difficulty in securing letters of recommendation from faculty after a period of years is constantly brought home to us. Why not avoid any such situation in your own case by completing your registration before you leave Wellesley?

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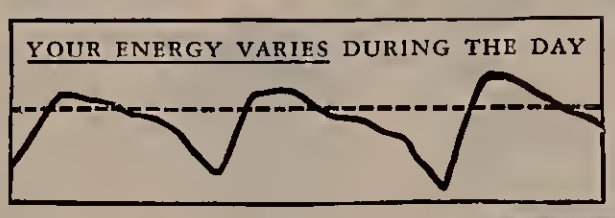

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There's a "Lift" in CAMELS that drives away Fatigue and Irritability

Feel "all in"? Then light a Camel.

It's cool and fragrant and delightful...but far more important than that, it brings your flow of energy *up from the depths!*

You feel fatigue vanish. Irritability seems to slip away. And you go back to work—or play—with the energy that is *naturally* yours.

This experience is no news to Camel smokers. But the explanation *is* news—and *good* news—to *everyone.*

The "lift" you get from smoking Camels is simply a release of the natural latent energy in your body. You have helped your body to help itself...easily, naturally.

Remember this explanation when *your* energy curve is "down"...times when you're irritable and your brain just doesn't seem to work and you feel too tired to move.

Camel fans smoke frequently—and they can—as often as they like. Camel's costlier tobaccos never get on the nerves.

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TOO TIRED FOR FUN...and then she smoked a Camel!

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KNOW THIS FEELING? The feeling of being too "all in" to respond to the gaiety of the crowd? No taste for the pleasure and fun of the sort of social evening that you would ordinarily look forward to? That's one of the many times to light a Camel, enjoying its rich flavor while your flow of natural, healthful energy is restored. You'll *like* Camels—a matchless blend of costlier tobaccos!

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The Theater

BOSTON OPERA HOUSE—*The Barretts of Wimpole St.* (starting June 7th)

SHUBERT—*Pirates of Penzance* (*starting Monday*)

SYMPHONY—*Pops*

CAMPUS CRITIC

POPS

—:—

Everyone in Boston knows Pops. It is inconceivable that Bostonians could do without their Pop concerts as the warm weather comes along. Thus it should be with Wellesleyites, for Pops as an institution is truly New England.

The Pops date back to the summer of 1885 when the Boston Symphony was only four years old. They were modeled after the "Bilse" concerts of Berlin; the formal rows of seats were removed and tables were installed so that one might sip wine or beer, munch a sandwich or smoke, while listening to a waltz of Strauss or a March of Sousa. So today one may sip wine or beer and listen, as we did, to a program ranging from a march by Goldman to the *Wedding March* from "A Midsummer Night's Dream" by Mendelssohn.

The orchestra directed by Mr. Arthur Fiedler played as only eighty-five members of the Boston Symphony can. The energetic leader is constantly seeking newness and freshness for his programs, and while he caters particularly to popular appeal he sacrifices nothing in the way of good music.

With diversification of program as a keynote, we mention one which had for its high light the depth and longing of the Gounod-Bach *Ave Maria* with harp and violin solo, and yet swung into the gay lilting notes of Jerome Kern's current musical success, *Roberta*.

The Fantasia from *Aida* and the Finale from Tschaikowsky's Fourth Symphony completed the first two parts of the delightfully arranged program. The ever-liked *Liebesfreud* and the Weber-Berlioz *Invitation to the Dance* pleased the enthusiastic audience, while a new piece, *Romance des Fleurs*, and the *Overture* to "The Bartered Bride" were the other selections on this program dedicated to the Massachusetts Federation of Music Clubs.

The whole program was typically a Pops affair. There was good interpretation by the director, Mr. Fiedler, both of the selections played and of the mood of the audience. Always generous in its encores, the orchestra showed happy choice here also, so happy in fact, that two of them were repeated, namely *Jealousy* and *Carioca*. Included in this group was the *Song of the Volga Boatman*, powerful and stirring by the very sweep of its rhythm. To those wishing an evening of sheer enjoyment of music which everyone likes, we enthusiastically point the way to Symphony Hall for the nightly Pop Concerts.

M. C. O'L., '35

—:—

BARRIE IS SUBJECT OF BARN'S LECTURE

—:—

(*Continued from Page* 2, *Col.* 1)

—:—

of the tragedy of old age, poverty, and failure."

Barrie knew everything in the portrayal of women, but of the eternal woman, not the ultra-modern woman. He even possessed some feminine traits himself, shown in his "subjective attitude, his emotional approach toward life, and his subtle intuition." His plays are remarkable for their purity. He displays clearly the fact that "virtue is just as interesting as vice." "His plays have the odor of lavender instead of the reek of the sewer."

His stage tactics, such as entrances and exits, and the ends of acts, are handled well, and he can use stage tricks very skillfully. He knows all the visual and auditory possibilities of the stage.

Miss Alexander spoke in particular of two of his plays, *The Admirable Crichton* and *Dear Brutus*. The former of these plays is an example of a particular kind of socialism. Although this is called a comedy, the serious idea underlying the play is the mistake in the social system that places caste above character.

The other drama, *Dear Brutus*, in its second act falls into the Fantasy-land group of Barrie's plays. In it are displayed his supreme technical skill, his deftness of stage-craft, and his etching of characters.

JUNE WEEK IS GAY AS 1934 GRADUATES

—:—

(*Continued from Page* 1, *Col.* 5)

—:—

in the afternoon for Alumnae, seniors and their guests. The Alumnae will be prominent in events on Saturday. Former classes will hold reunions and a parade, and in the evening join in Step Singing. Miss Pendleton, Miss Coolidge, and Robert Dodge will speak at the meeting of the Alumnae Association. Mr. Dodge, prominent Boston lawyer, is the President of the Board of Trustees.

The Senior Class will convene for the last time Monday evening for the class supper. Norma Markell is Chairman of the dinner and Virginia Rice will be Toast-Mistress for the evening. After the dinner, in accordance with a long standing tradition, engaged students will run around the table and those who have been married will reveal the fact by standing on their chairs.

The following juniors will participate in the events of the week-end as ushers:

COMMENCEMENT

Marshals

Nancy Ellen, Ellen Webster.

Ushers

Sarah Johlin, Virginia James, Elise Bristol, Barbara Sellars, Eleanor Mowry, Jean Wolfe, Ruth Nicholson, Charlotte Wheaton, Ruth Place, Frances Drake, Ruth Pitcairn, Jean Hogenauer, Katharine Waldo, Anne Healy, Faith Stevenson, Ruth Barnefield, Katherine Toll, Eleanor Wetten, Marion Delnoce, Emily Stetson, Eleanor Riley.

BACCALAUREATE A. M.

Marshals

Nancy Ellen, Ellen Webster.

Ushers

Dorothy Sterrett, Mary Crowley, Marjorie Best, Dorothy Harris, Ruth Noble, Helen Rearick, Elizabeth Creamer, Jean Harrington, Edith Wightman, Margaret Bouton, Elaine Meekins, Mary Lyons, Nancy Stern, Mary M. Chaney, Mildred Waterhouse, Jane Fraser, Marjorie Green, Margaret Connors, Mary Allen, Virginia Kilburn.

BACCALAUREATE P. M.

Ruth Noble, Helen Rearick, Edith Wightman, Margaret Bouton, Madeline Palmer, Dorothy Sterrett, Mary Lyons, Ruth Barnefield, Eugenia Cleaver, Esther Swaffield, Doris Carpenter, Alice Bayne, Jeanette Sayre, Barbara Reeves, Helen Cameron, Elaine Meekins.

PRESIDENT'S RECEPTION

Mary Crowley, Esther Swaffield, Alice Bayne, Barbara Sellars, Natalie Keene, Marjorie Best, Dorothy Harris, Elizabeth Creamer, Eugenia Cleaver, Eleanor Wetten, Barbara Beall, Helen Cameron, Doris Carpenter, Jeanette Sayre, Barbara Reeves, Jeanette Nelson, Madeline Palmer, Katharine Waldo, Lucia Allyn, Margaret Hildebrand, Barbara Jacobs.

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A. A. HEAD TELLS FIELD DAY RESULTS

(Continued From Page 3, Col. 5)

Baseball—Faculty

Individual Sports

Tennis

Honorary Varsity Team
M. Redman '37
M. Mellor '35
F. Whitehead '36
M. Lancaster '35
K. Steiner '36
M. H. Van Loan '35
O. Tomec '35
O. Pieree '37

Substitutes:
M. Witter '35
M. Taylor '37
L. Brim Unc.

W's:
M. Van Loan '35
M. Mellor '35
O. Tomec '35
New Head—Florence Whitehead '36

Archery

Varsity
M. Crollus '37
J. Wilkinson '36
M. D. Clement '34
M. L. Beakes '34

Substitutes
E. Edwards '36
E. Wesley '36

W:
M. Clement '34
New Head: B. Knox '36

Lacrosse

Varsity
H. Bowlby '34
C. Brockway '37
L. Carleton '35
B. Carr '35
M. Connors '35
E. Demplewolff '36
A. Jennings '36
M. Palmer '35
V. Safford '36
C. Sleicher '36
E. Smith '36
S. Stewart '36
W: Helen Bowlby '34
New Head: S. Stewart '36

Basketball

Varsity:
S. Dartt '35
A. Grant '34
A. Haywood '37
E. Kareher '36
V. Lincoln '36
M. Mc Afee '36
M. Olsen '35
V. Sargent '37

Substitutes:
R. Fisher '37

W's:
A. Grant '34
S. Dartt '35
M. Olson '35
New Head: B. Karcher

Golf Tournament

Won by B. Kingsbury '34

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CALENDAR

Wednesday, May 30: MEMORIAL DAY. Holiday.

Thursday, May 31: 4:00 P. M. Faculty Assembly Room. Academic Council.

Friday, June 1: *8:15 A. M. Morning Chapel. Mrs. Ewing will lead.
General Examinations for Seniors.

Saturday, June 2: *8:15 A. M. Morning Chapel. President Pendleton will lead.

Sunday, June 3: *11:00 A. M. Memorial Chapel. Preacher, Dr. Howard C. Robbins, General Theological Seminary, New York City.

Monday, June 4: Examinations begin.

Tuesday, June 5: *8:15 A. M. Morning Chapel. Dean Knapp will lead.
Examinations.
*7:00 P. M. Chapel Steps. Last Step Singing. (Postponed from May 25.)

Wednesday, June 6: *8:15 A. M. Memorial Chapel. Dean Whiting will lead.
Examinations.

Wednesday, June 6: 8:15 A. M. Morning Chapel. Dean Whiting will lead.
Examinations.

Thursday, June 7: *8:15 A. M. Morning Chapel. Miss Dennis will lead.
Examinations.

Friday, June 8: *8:15 A. M. Morning Chapel. Mrs. Ewing will lead.
Examinations.

Saturday, June 9: *8:15 A. M. Morning Chapel. President Pendleton will lead.
Examinations.

Sunday, June 10: *11:00 A. M. Memorial Chapel. Preacher, Dr. Ashley Day Leavitt, Harvard Church, Brookline.

Monday, June 11: Examinations.

Tuesday, June 12: *8:15 A. M. Morning Chapel. Dean Coolidge will lead.
Examinations.

Wednesday, June 13: *8:15 A. M. Morning Chapel. President Pendleton will lead.
Examinations end.

NOTES: *WELLESLEY COLLEGE LIBRARY—Exhibition of Italian Printers' Marks of the 15th and 16th Centuries. North Hall.

*WELLESLEY COLLEGE ART MUSEUM—Until May 30, Exhibition of Paintings and Sculpture by Artists of Wellesley and Vicinity.

TICKETS FOR JUNE PLAY (performances June 15 and 16), 75c., on sale in the Ticket Booth, Green Hall, Monday and Tuesday, June 11 and 12, 8:30 - 12:00 and 1:30 - 5, and at the box office the nights of the performance. Dancing will follow the play on June 15. Tickets, $.50.

*Open to the Public.

NEW SCHOLARS JOIN WELLESLEY FACULTY

(*Continued from Page* 1, *Col.* 1)

Pernot is an authority on phonetics. She was attached for some years to the *Institut de Phonétique* at the Sorbonne, where her father was the director of the Institut. Mlle. Pernot has been director of phonetic studies at Middlebury for the past three summers.

Ruth Gildden Mason, Wellesley '26, appointed Instructor in Mathematics for the second semester. She received her S.M. and Ph. D. at the University of Chicago, and has been engaged in research.

Mr. T. H. Vail Motter, who has been serving as instructor in the department of English Literature during Miss Hughes' absence this year, will return next year as Lecturer in the department during the absence of Miss Balderston. He withdraws from a Sterling Fellowship, awarded him by Yale University, in order to accept this appointment.

GRADUATES RELIVE PAST COLLEGE DAYS

(*Continued from Page* 1, *Col.* 2)

Elizabeth W. Manwaring, Professor of Rhetoric and Composition; Katherine L. McElroy, Assistant Professor of Biblical History; Julia E. Moody, Professor of Zoology; Virginia Onderdonk, Instructor in Philosophy; Julia S. Orvis, Professor of History; Anita Oyarzabal, Assistant Professor of Spanish; Thomas Hayes Procter, Professor of Philosophy.

Lawrence Smith, Assistant Professor of Economics and Sociology; Mary B. Treudley, Assistant Professor of Economics and Sociology; Gordon B. Wellman, Associate Professor of Biblical History; Louise Overacker, Associate Professor of Political Science.

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PLAY DATE

To the Wellesley College News:

August 20 seems to Barn a good time for all original plays to be received. This date will enable due consideration to be given to each play. And so, playwrights, please allow your budding talent to blossom as early in the summer as possible. The plays should be sent to Jane Taylor, 227 Oxford Avenue, Buffalo, New York. Remember the date—August 20.

Jane Taylor, '35

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